



Contested Memories of Monuments and Public Spaces



Friday 7 May, 16:00 - 19:30 (GMT)

16:00 Opening remarks by the organisers

16:05- 16:55

- Clare Fisher (School of Art History): **Monument to...? Commemorative Entanglements and Kara Walker's *Fons Americanus* (2019)**
- James J. Fortuna (School of History): **Identity and Infrastructure in Fascist Italy, Nazi Germany, and the New Deal USA**

17:00 - 17:50

- Dr Brigid Lynch (School of Modern Languages): **Paratexts, postmemory and ruination in *Nae Pasaran* (2018)**
- Dr Tilman Schwarze (International Relations): **Monumental space and discourse of hope: critical reflections on the Obama Presidential Center and its visions for urban space on Chicago's Southeast Side**

18:00-18:30 - Discussions about embodied forms of research

- Dr Victoria Donovan (Senior Lecturer at the School of Modern Languages) and DaryaTsybalyuk (School of Modern Languages & School of International Relations) will lead a discussion around their collaborative paper, 'From "ruin porn" to the zabroshka erotic', and explorations of derelict sites/ruins anyone is willing to undertake and share.

To access the paper and receive instructions on how to safely undertake explorations before the event, please email cims@st-andrews.ac.uk. Participants are encouraged to send documentations of their experience to dt43@st-andrews.ac.uk and vsd2@st-andrews.ac.uk by 06/05.

Q&A and closing remarks

To register/Questions: cims@st-andrews.ac.uk

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